

*Chants d'Auvergne*. Recueillis et harmonisés par Joseph Canteloube

SERIES 2

Pastourelle  
L'Antouèno  
La Pastrouletta è lou chibalié  
La Delaïssádo  
Deux Bourrées  
    N'aï pas iéu de mio  
    Lo Calhé

SERIES 4

Jou l'pount d'o Mirabel  
Oï Ayaï  
Pour l'enfant  
Chut, chut  
Pastorale  
Lou Coucut

SERIES 5

Obal, din lo coumbèlo  
Quan'z'eyro petitoune  
Là-haut, sur le rocher  
Hé! Beyla-z-y dau fé!  
Postouro, sé tu m'aymo  
Tè, l'co, tè!  
Uno jionto postouro  
Lou diziou bé

ELIZABETH BRODOVITCH: PUBLICATIONS

Website : *Chroniques de la forme et du lieu : œuvres sur papier de Takao Tanabe. Guide pédagogique* : [http://formandplace.ca/docs/learning/french/Tanabe-guide\\_pedagogique.pdf](http://formandplace.ca/docs/learning/french/Tanabe-guide_pedagogique.pdf)

*Chroniques de la forme et du lieu : œuvres sur papier de Takao Tanabe*. Ed. Jennifer Cane; French translation Elizabeth Brodovitch. Vancouver: Burnaby Art Gallery, 2012.

*Logos Futura*. CD N. Antonio Peruch #AP 0201101. Liner notes French translation: Elizabeth Brodovitch, 2012.

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*The Poem Sings: Identifying the Singing Features of a Poetic Text With an Analysis of Le Cimetière marin by Paul Valéry*. (2000) Unpublished Master’s thesis. Simon Fraser University. This research focuses on the singing qualities of French poetic diction and on French text-in-performance.